

# Lynn Chia

DRAMA TRAINER, THEATRE AND FILM ACTOR

## Experiences

### Speech and Drama Trainer

Koh Waite, Shine Drama Lamda Program, Nexus (2022 - Present)  
Singapore Repertory Theatre Accelerate Access (2023 - Present)  
Crestar Education Group, Kinderland (2019 - Present)  
Pangdemonium, Campus Impact (2021)  
Tongue in Cheek Productions - Zheng Hua Secondary School (2021)  
Big Boat Studio, Gloobaloo & Friends, Mulberry (2015 - 2021)  
Singapore Repertory Theatre - Bilingual Program, Children's Wishing Well (2021)  
ACT 3 Theatrics - Gateway Stage Kids (2020)  
Word Forward's - Bendemeer Secondary, Poetry Slam Workshop Trainer (2019)  
Buds Theatre - Marymount Convent (2019)

### Teaching Assistant

Singapore Repertory Theatre - Stage Camp (2020)  
Faust International Youth Theatre Pte Ltd - Camp Asia (2020)

### Host

Cerebral Pte Lte (2019 - 2020)  
Party Mojo (2018 - 2020)  
The Esplanade Co Ltd, Octoburst! 2019

## Education & Training

### LASALLE College of the Arts

Bachelor of Arts in Acting I 2016 - 2019

### Nanyang Polytechnic

Diploma in Chemical and Pharmaceutical Technology I 2012 - 2015  
Nanyang Polytechnic's StageArt's Head of Drama (2014 - 2015)  
CCA Score: Distinction

### Singapore Drama Educators Association

Essentials of Teaching and Learning Approaches I 2023

### Drama Box

Breaking the Silence I 2022

### The Finger Players

Puppetry Masterclass by Oliver Chong I 2022  
Acting Masterclass by Oliver Chong I 2022

### SEED Institute

Specialist Certificate in Teaching and Learning of Preschool Arts I 2020

## Notable Acting Roles

### Film

Alicia - Lady E's Wedding Revenge Plan NYFA 2020 | Best Live Action  
Joanne - Foreign Object nuSTUDIOS Point & Shoot 2019 | Best Film  
Xiao Yan - Booking Viddsee Juree Awards SG 2021 | Gold Award Winner



## Contact Details

Email:  
lynnchialy@gmail.com

Website:  
lynnchialy.com

## Skill Summary

Proficient in Excel, Word and PowerPoint  
Fluent in English and Mandarin  
Biomechanics (Li Xie)  
Stanislavski's Method (Edith Podesta)  
Kalaripayattu (Elizabeth De Roza)  
Viewpoints (Adam Marple)  
Psychophysical (Ang Gey Pin)  
Laban (Edith Podesta)  
Le Jeu (Alvin Chiam)  
Clowning (Budi Miller)  
Suzuki Method (Koh Wan Ching)  
Playwrighting (Aubrey Mellor)  
Aerial Hoop (Judy Ngo)  
Taekwondo (Ng Xinni)  
Acting Violent (Yazid Jalil)  
Improv 101 and 201 (The Improv Company)  
Class 3A Driving License