

Lynn Chia

APPLIED THEATRE PRACTITIONER

Lynn Chia is a UK-based Singaporean applied theatre practitioner. Her practice centres on imagination, storytelling, and using theatre as a medium to rehearse real-life

Her work centres on character development and collaborative devising, with a strong emphasis on accessibility and inclusive participation. She engages with complex social themes, including mental health, the criminal justice system, family violence, and youth empowerment.

Her current project, Practice, to Love, explores modern dating and intimacy.

Lynn holds a Disclosure & Barring Service (DBS) Enhanced Certificate.



Applied Theatre Projects

Tissue Paper \$1 and *The Short Straw* (2019) Interactive School Tour
Ycare: Walking in Their Shoes by SRT and Shan You (2021) Immersive Exhibition
WINDOWS by ATTEMPTS (2021) One-player Live Theatrical Game
The Invisible Pangolin (2023) Co-producer
Food for Thought (2024) Producer, Director and Scriptwriter
Simulated Patient (2022 - 2024) LKC School of Medicine & Duke NUS

Theatre Projects

Four Horse Road as Convent Girl and Hanami (2023) by The Theatre Practice
Adventures of Abhijeet as Ling Ling (2019) by Patch and Punnet
Moon is Less Bright as Lian (2018) by The Second Breakfast Company
A Requiem for Change as Gaia (2018) by David Glass, LASALLE

RCSSD Placements and Volunteering Experiences (2024 - 2025)

Clean Break Theatre Makers Assistant
Hackney Shed Children's Theatre and Youth Theatre Sessions Assistant
Jacksons Lane JL Youth Circus Assistant
Tramshed Theatre Speedmates! Assistant
True Heart Theatre Media and Facilitator Assistant
Strike Anywhere (NYC) Assistant Facilitator
Irondale (NYC) TPSU Researcher

Speech and Drama Trainer

Koh Waite Shine Drama LAMDA Program, Nexus International (2022 - 2024)
Singapore Repertory Theatre Accelerate Access (2023 - 2024)
Crestar Education Group Speech and Drama, N to K2 (2019 - 2024)
Pangdemonium Campus Impact (2021)
Singapore Repertory Theatre Children's Wishing Well (2021)
ACT 3 Theatrics Gateway Stage Kids (2020)
Singapore Repertory Theatre Bilingual Drama Program (2019 - 2020)
Buds Theatre Primary 4 Drama Programme (2019)

Facilitator

PLAY! Aki Playround Facilitator (2024)
fever Chaos Lab Facilitator Dr Splat (2023 - 2024)
The Tiara Society Character Themed Holiday Programmes (2023)
Cerebral Pte Lte Events and Party Host (2019 - 2020)
Party Mojo Events and Party Host (2018 - 2020)
The Esplanade Co Ltd Octoburst! Host (2019)

Contact Details

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🌐 lynchialy.co

Education & Training

Master of Arts in Applied Theatre

Royal Central School of Speech and Drama
2024 - 2025

True Heart Theatre

Foundational Playback Core Training 2025

Bachelor of Arts in Acting

LASALLE College of the Arts 2016 - 2019

Essentials of Teaching and Learning Approaches

Singapore Drama Educators Association 2023

Breaking the Silence

Drama Box 2022

Specialist Certificate in Teaching and Learning of Preschool Arts

SEED Institute 2020

Skills

Fluent in English and Mandarin

Workshop and Lesson Planning

Risk Assessment in Participatory Settings

Devising with Communities

Ensemble Facilitation

Applied Theatre Methods:

- Theatre in Education (TiE)
- Forum Theatre
- Playback Theatre
- Process Drama
- Reminiscence & Museum-Based Theatre

Artistic Training

Viewpoints, Playwriting, Laban, Mask, Le Jeu, Clown, Suzuki (SMAT), Playwriting, Puppetry